

VISIT...

LANZAROTE
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1973

Words and Music by JAMES BLUNT
and MARK BATSON

Moderately

First system of musical notation (Piano). The key signature is F# major (three sharps). The time signature is 4/4. The first measure is marked *p* (piano) and features a whole note chord of F#5. The second measure is marked *mf* (mezzo-forte) and features a whole note chord of F#m, with the instruction "with pedal" written below the bass staff. The third measure continues the melody in the right hand.

Second system of musical notation. The first measure is marked F#m/E. The second measure continues the melody. The third measure is marked D. The fourth measure continues the melody.

Third system of musical notation. The first measure is marked A. The second measure is marked E. The third measure is marked F#m. The fourth measure continues the melody.

Fourth system of musical notation. The first measure is marked F#m/E. The second measure continues the melody. The third measure is marked D. The fourth measure continues the melody.

A E F#m

Sim - o - ne, —
o - ne, —

F#m/E F#m

you're get - ting old - er. —
wish I was so - ber, —

Your jour - ney's been —
so I could see clear -

D A

— ly now etched the on — your skin. —
— the rain — has gone. —

E F#m

Sim - o - ne, —
Sim - o - ne, —

wish I — had known —
I guess — it's o -

F#m/E F#m D

that — what seemed — so — strong —
 — ver. — My mem - 'ry — plays out to

E C#7/E#

has been — and gone. — } I would call —
 the same — old song. — }

§ F#m F#m/E

— you — up ev - 'ry Sat - ur - day — night, and we'd both — stay — out till the morn -

D

— ing light, and we sang, — “Here — we go — a - gain.” —

A E/G# F#m

And though time goes by, I will al -

F#m/E

- ways be in a club with you in nine - teen sev - en - ty - three, -

D A To Coda ⊕

— sing - ing, "Here we go a - gain." —

1. E/G# 2. E/G# Dmaj7

Sim - (Ah, —)

Chord progression: Bm, A, E, Dmaj7

ah.)

Chord progression: Bm, E, E#dim7

I would call _

Chord progression: F#m, F#m/E

— you — up ev - 'ry Sat - ur - day — night, and we'd both — stay — out till the morn -

p

Chord progression: D, A

- ing light, and we sang, — “Here — we go — a - gain.” —

E/G# F#m

And though time — goes — by I will al - ways — be in a club —

mp cresc.

F#m/E D(9)

— with — you — in nine - teen sev - en - ty - three, — sing - ing: “Here —

A Asus2/G# D.S.  al Coda

— we go — a - gain.” — I would call —

⊕ Coda

Esus/G# Dmaj9

And though time — goes — by I will al -

Chord progression and lyrics for the song "Blunt" (1973), Page 7 of 7.

Chords: A6/E, Esus, E, A, Asus(2).

Lyrics:

- ways _ be in a club ____ with _ you in nine - teen _

sev - en - ty - three.

Repeat and Fade

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line includes lyrics and is accompanied by a piano part. The chords are indicated above the vocal line: A6/E, Esus, E, A, and Asus(2). The lyrics are: '- ways _ be in a club ____ with _ you in nine - teen _ sev - en - ty - three.' The score ends with a 'Repeat and Fade' section.